"A TOAY IN THE LIFE"

OR MORE LIKE A "WEEK" IN THE

USE for a 1950's \$ 60's & 70's

SAS STUDENT (MONDAY THRU SAT.)



ONCE AGAIN "BELL CENTRAL"

HITS THE GOLDEN HOUR OF 6 AM!

### FOR SOME, IT'S COLD WATER SINKS AND MAYBE A QUICK SHOWER ...

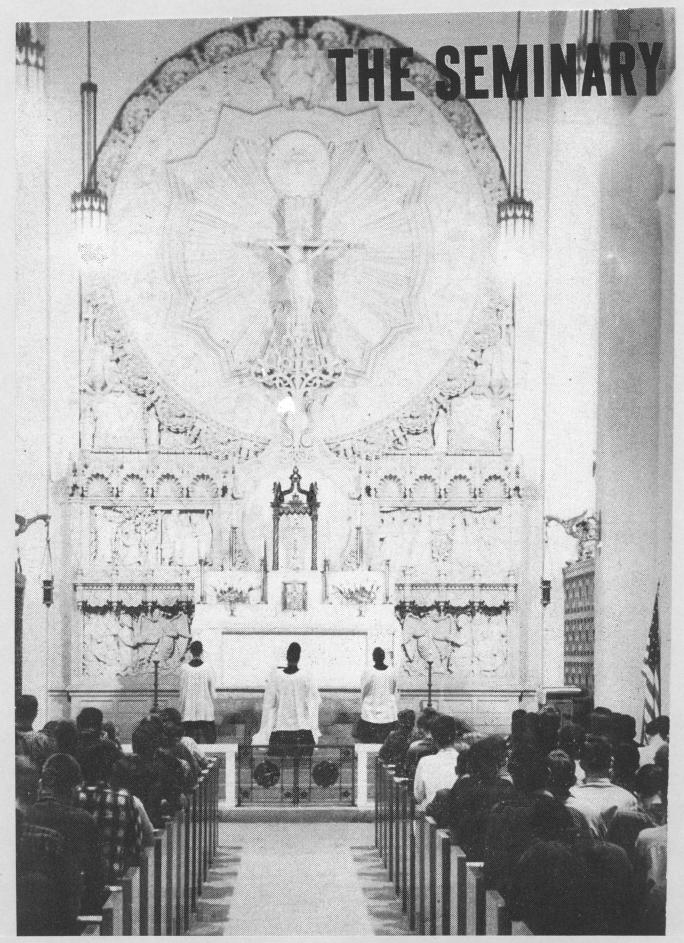


BUT ONLY
ABOUT 20
MINUTES
TO GET IT
ALL DONE ...

### " AHEM! MAYBE A "PIT STOP" HERE



BUT DEFINITELY A RUN DOWN THREE FLIGHTS OF STAIRS ...



AND ""
ALL ASSEMBLE IN CHAPEL FOR MORNING
PRAYERS. (IN THE 1950'S IT WAS FOR "LOW MASS,")

### MORNING PRAYERS

### Salutation

We adore Thee,

O most holy Lord and Saviour, Jesus Christ,—here and everywhere in all Thy churches in the world—and we bless Thy holy Name,—because, by virtue of Thy Holy Cross,—Thou hast redeemed the world.

### Invitatory

Venite adoremus Dominum Qui fecit nos; Venite adoremus.

Chapter

Regi saeculorum immortali et invisibili, soli Deo honor et gloria in saecula saeculorum. Amen. Deo gratias.

Responsory

Christe, Fili Dei vivi, miserere nobis.
Christe, Fili Dei vivi, miserere nobis.
Qui sedes ad dexteram Patris.
Miserere nobis.
Gloria Patri et Filio et Spiritui Sancto.
Christe, Fili Dei vivi, miserere nobis.
Exsurge, Christe, adjuva nos.
Et libera nos propter nomen tuum.

Prayer

Oremus: Domine Deus omnipotens, qui ad principium hujus diei nos pervenire fecisti, tua nos hodie salva virtute, ut in hac die ad nullum declinemus peccatum, sed semper ad tuam justitiam faciendam nostra procedant eloquia, dirigantur cogitationes et opera. Per Dominum Nostrum Jesum Christum Filium tuum: Qui tecum vivit, et regnat in unitate Spiritus Sancti Deus: per omnia saecula saeculorum.

Amen.

### Blessing

Dignare, Domine, die isto.

Sine peccato nos custodire.

Adjutorium nostrum in nomine Domini.

Qui fecit coelum et terram.

Dominus nos benedicat, (🕍) et ab omni malo defendat, et ad vitam perducat aeternam.

Amen.

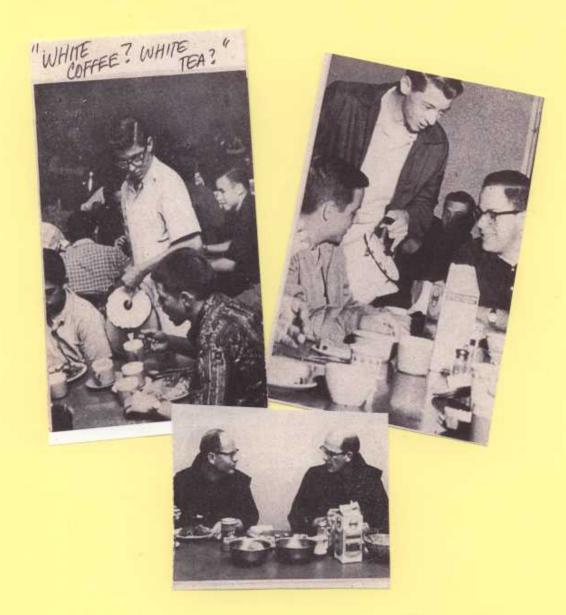
and after 1965 ...



the friars' prayer book

Province of Saint Barbara

# and then it's right to breakfast



If it's THESDAY OR SATURDAY, then it's CORNBREAD and SYRUP!!

### THEN, AFTER BREAKFAST ... IT'S CHORES! EVERYONE HAS A TASK TO DO ...



WASHING DISHES



### BUT IF IT WAS CORNBREAD DAY, IT WAS USUALLY A DASH DOWN



TO THE ...

YIKES! A FULL HOUSE

and then THE SCHOOL DAY BEGINS, ... and its

# and it was a lover day.

### St. Anthony's — Course of Study

note: this description is from a St. Anthony's Seminary Catalogue of the early 1960s; no description was provided for Speech courses, though these tended to emphasize formal and extemporaneous speech, poetry declamation, and annual class theatrical productions. In the 1950s Spanish I and Biology were part of the Sophomore Course, and the Junior Course contained an Algebra II and the History III shown here.

### FRESHMAN COURSE -

- Latin I Mastery through drill of the declensions and conjugations; reading for beginners; 800 word vocabulary.
- Religion I Liturgy and religious virtues.
- English I Basic grammar and composition; selected reading for appreciation.
- Algebra I Fundamental mathematical processes as applied to an expanded number system, including negative integers, literal numbers, rational numbers, powers and roots.
- History I California History: from aboriginal era to modern times.
- Music I Basic musical components; instruments; composers; types of music. Emphasis on appreciation.

### Speech I

- Art I Basic elements of art: color and design; survey of paintings.
- Spanish I Pronunciation and basic grammar; directed dialog and directed oral composition; limited reading and writing.

### SOPHOMORE COURSE -

- Latin II Inflection and syntax of nouns, pronouns, adjectives and verbs. Drill in high frequency Latin constructions.

  Traditional readings from classical mythology.
- Religion II The Commandments; ethics; applied morality.
- English II Advanced grammar and composition; readings for class discussion and analysis.
- Geometry Basic elements of plane geometry; preparation for logical reasoning through mathematical reasoning.

**Spanish II** Advanced grammar; graded readings, frequent compositions and conversation.

Music II Continuation of Music I: appreciation of musical types.

Speech II

Art II Survey and appreciation of sculpture.

**History II** World History: basic movements in political, economic and social history from ancient history until modern times. Emphasis is on Western civilization.

### JUNIOR COURSE .

**Latin III** Caesar's *Gallic Wars*; selections from church authors. Training in classical sentence structure, particularly subordinate phrases and clauses.

Religion Life of Christ.

III

English III Historical development of American literature through types of writing and through the evolution of ideas as reflected in representative works. A thorough study of creative writing, with special emphasis on development of an individual style.

**Biology** (laboratory science) Fundamentals of biology with applied laboratory studies.

Music III Gregorian Chant; notation and applied chants.

Speech III

**Art III** Survey and appreciation of architecture.

Spanish Readings from representative Hispanic-American writers, which provide a source for discussion of cultural and literary content as well as applied grammar.

**Greek I** Basic grammar and vocabulary; selected readings from the New Testament.

### SENIOR COURSE -

**Latin IV** Selections from Cicero and Vergil's *Aeneid*. Weekly translation from church authors and modern Latin in writings.

Religion Apologetics.

IV

English IV Review of grammar, and a study of rhetoric - correlated with advanced writing course. Study of the history of English literature; main periods, principal authors, significant works, reading and discussion of important selections.

**Physics** (laboratory science) Fundamentals of physical laws; applied laboratory experiments.

Music IV Continuation of Music III

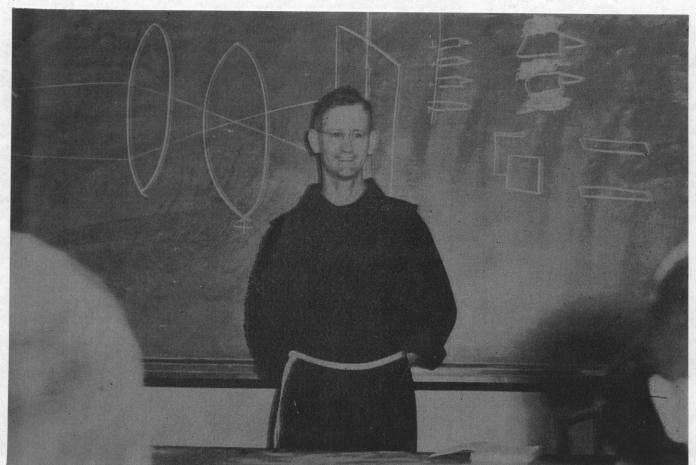
Speech IV

**History III** U. S. History and Civics: American origins and ideals, general pattern of U. S. history; U. S. government.

Spanish IV

Greek II Advanced grammar; selected readings from the New Testament and from classical authors.

### FROM THE TEACHER'S PERSPECTIVE ...



", and from the students' ...



### SOME YEARS THERE WAS A MID-MORNING BREAK ...

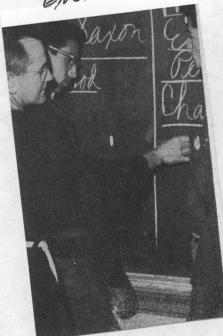


OTHER YEARS IT WAS MID-MORNING MASS ...



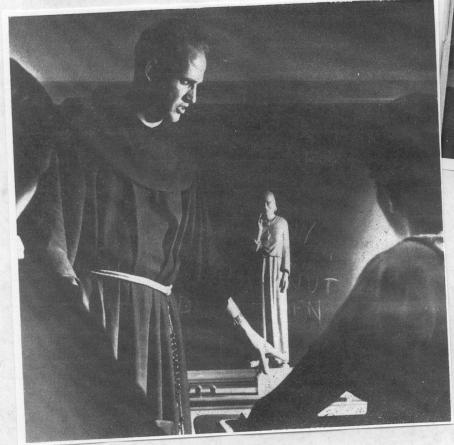
### THEN BACK TO CLASS,,

ENGLISH



music music

GEOMETRY



ART APPRECIATION ...

## Finally 000 LUNCH (ABOUT 12:40 PM)



WHAT HAPPENED AFTER

UNCH DEPENDED ON

THE DAY...

ON WEDNESDAYS & SATURDAYS

THERE WOULD BE SPORTS, ETC!

ON MONDAYS, THESDAYS

THURSDAYS AND FRIDAYS

IT WAS

BACK TO CLASSES

UNTIL 3:15 PM

MONDAY, THESDAY, THURSDAY, FRIDAY ...

MORE CLASSES!

LANGUAGE LAB





SCIENCE

+ LATIN, SPANISH, GREEK ALGEBRA, HISTORY, ETC ... and EVEN FRUIT FLIES!

